

# High Horn

Aperture flexibility: Use slight air accent at the top of the scale pattern

Horn in F

13

Continue upwards: 23, 12, 1, 2, 0, T23, T12, T1, T2, T0

3

13

5

0 *mp*

Try upwards with harmonics and regular fingerings

9

Scales

Keep staccatos nice and light

15

*mf* *f*

Stay relaxed all the way to the top  
Continue upwards chromatically  
as high as you can play comfortably

22

*mp* *f* *mp* *f*

Play easily, following the air. Avoid forcing the highest note in pattern.

26

*f* *f*

Use air to slur to top note, continue pattern upwards, playing only as high as you comfortably can