

2022-2023  
TMEA ALL-  
STATE HORN  
ETUDES

69 Allegretto Moderato

attaca forte

*sf*

*p* - *cresc.* - *f*

*pp*

*cresc* - *f*

*ff*

*pp e leggieramente*

*sf*

70 Adagio

*sf*

*largamente*

*p*

*cresc.* - *poco* - *a* - *poco*

*dimin.* - *pp* - *dim.*

*largamente*

*p*

*dolce*

*pp*

# #69, pg 88-89

## Gallay

- Dotted quarter=60-72
- Strong Opening, even articulations through register changes
- Lot of contrasting articulations and dynamics
- Slight accents on beats 1 and 2
- Keep staccatos on the lighter side

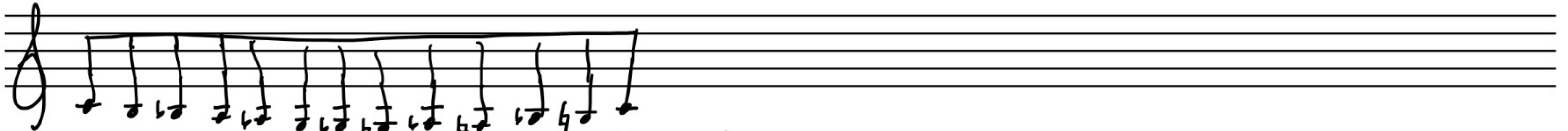
# Practice Tips

- Work techniques separately, out of context.
- Strong low G, challenging because of shift register
- Light articulations
- Break the etude down into smaller sections, practice sections slowly focusing on accurate rhythms, notes, articulations, dynamic changes, and phrase goals

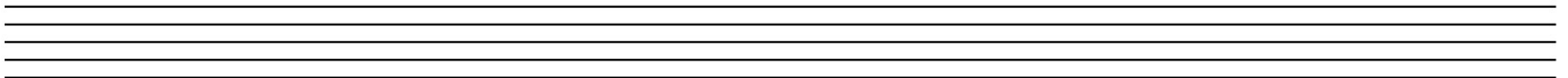
# Practice Tips

getting a good low G

① Chromatics



- slurred, tongued, air attacks, flutter tongue
- transpose down/up by  $\frac{1}{2}$  steps to work through  
Shift



# Practice Tips

② Long tones w/ dynamics

The image shows a single staff of music with a treble clef. It contains three measures, each with a whole note. The first measure has a note on the second line (D4) with a dynamic marking 'p' below it and a hairpin crescendo leading to 'ff' and then a hairpin decrescendo back to 'p'. The second measure has a note on the second space (E4) with a dynamic marking 'p' below it and a hairpin crescendo leading to 'ff' and then a hairpin decrescendo back to 'p'. The third measure has a note on the second space (E4) with a dynamic marking 'p' below it and a hairpin crescendo leading to 'ff' and then a hairpin decrescendo back to 'p'. There are also some handwritten symbols above the notes, including a circle with a dot and a circle with a horizontal line through it.

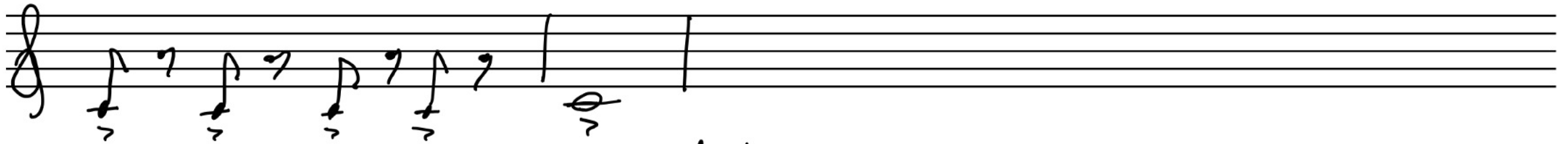
- play w/ tuner/drone

- transpose up/down by 1/2 steps

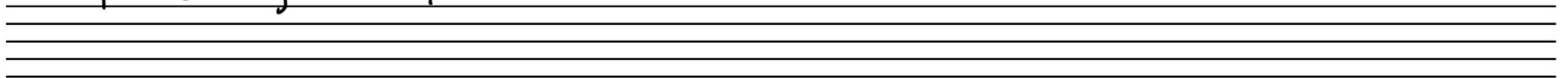
- try w/ a stop mute

# Practice Tips

③ loud air attacks



- Keep jaw still, get each note to sound the same
- No scooping
- transpose down by  $\frac{1}{2}$  step



# Practice Tips

## ④ octave leaps



- Start slowly, focusing on accuracy
- Use different articulations: slur, legato, air attack, staccato
- Practice w/ a stop mute





**69** Allegretto Moderato **GALLAY**

*attaca forte*

*sf*

*p* *cresc.* *f* *p*

*pp*

*cresc.* *f*

*sf*

*ff*

*pp e leggieramente*

*sf*

**70** Adagio **GALLAY**

*largamente*

*p*

*sf* *f*

*cresc.* *poco* *a* *poco*

*dimin.* *pp* *dim.*

*largamente* *p*

*dolce* *pp*

Adagio Sostenuto

GALLAY

105

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It begins at measure 105. The tempo is marked 'Adagio Sostenuto'. The score includes the following dynamics and markings:

- Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 2: Features a piano (*p*) dynamic.
- Staff 3: Features a forte (*f*) dynamic.
- Staff 4: Features a piano (*p*) dynamic.
- Staff 5: Features a piano (*p*) dynamic.
- Staff 6: Features a piano (*p*) dynamic.
- Staff 7: Features a piano (*p*) dynamic.
- Staff 8: Features a piano (*p*) dynamic.
- Staff 9: Features a piano (*p*) dynamic.
- Staff 10: Features a piano (*p*) dynamic.

Articulation includes slurs, accents, and dynamic hairpins throughout the piece.

# #105, pg 122

## Gallay

- Eighth=72-88
- Rubato ok, but not an excuse for unstable pulse/incorrect rhythms
- Try using rubato at the ends of big phrases, moments of transitions, before awkward breaths to give you more time
- Or try using no rubato and putting all the musical energy into dynamic expression and phrase motion.
- Sustained approach, lyrical staccatos

# Practice Tips

- Add in subdivisions to work on strong rhythm and sustained sound
- Practice some sections slowly, like the 32nd note runs
- Also practice the 32nd note runs in different ways: chunking, change articulations, buzz on the mouthpiece, sing
- Practice wide leaps by slurring notes together first, slowly working up the tempo. Change the articulations as you gain more confidence
- Give special attention to descending arpeggios. Make sure each note is present.

♩ = 72-88

122

Adagio Sostenuto

GALLAY

105

Handwritten musical score for Adagio Sostenuto by Gallay, measures 105-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio Sostenuto. The score includes various dynamics such as *sf*, *p*, *cresc.*, and *dimin.*. There are blue handwritten numbers 1 through 31 above the notes, and green circled numbers 1 through 8 indicating specific measures. The score is divided into systems of three staves each. The first system starts at measure 105. The second system starts at measure 108. The third system starts at measure 111. The fourth system starts at measure 114. The fifth system starts at measure 117. The sixth system starts at measure 120. The seventh system starts at measure 123. The eighth system starts at measure 126. The ninth system starts at measure 129. The tenth system starts at measure 132. The eleventh system starts at measure 135. The twelfth system starts at measure 138. The thirteenth system starts at measure 141. The fourteenth system starts at measure 144. The fifteenth system starts at measure 147. The sixteenth system starts at measure 150. The seventeenth system starts at measure 153. The eighteenth system starts at measure 156. The nineteenth system starts at measure 159. The twentieth system starts at measure 162. The twenty-first system starts at measure 165. The twenty-second system starts at measure 168. The twenty-third system starts at measure 171. The twenty-fourth system starts at measure 174. The twenty-fifth system starts at measure 177. The twenty-sixth system starts at measure 180. The twenty-seventh system starts at measure 183. The twenty-eighth system starts at measure 186. The twenty-ninth system starts at measure 189. The thirtieth system starts at measure 192. The thirty-first system starts at measure 195. The score ends at measure 198.

10/14/21

Presto.

KOPPRASCH

31

*f*

*p* *mf*

*p* *cresc.* *f*

*p*

*cresc.*

*f* *f*

*mf* *p*

*f*

# #31, pg 39

## Kopprasch

- Quarter=112-120
- Aim for a cut-time feel, will keep the phrases flowing forward
- Light staccatos, no clipping at the ends of slurs
- Think about incorporating some more B-flat side fingerings. Will help the mid-register speak with more ease/clarity.
- No repeats
- Staccato markings inconsistent, just treat all 8ths with a light staccato (not too harsh)

# Practice Tips

- Slow practice! Rely on shorter phrases, break those phrases into even smaller chunks, look for repetitions, keep track of progress in a practice journal
- Alternate fingerings like T0 for A and T2 for G# can be helpful
- Last phrase needs some extra attention. Looks easier than it is, probably the most challenging phrase in the etude.
- Keep it light, keep it flowing, keep it fun!



# Practice Tips

A handwritten musical score on a single staff, divided into three measures. The score is annotated with various practice tips and markings.

- Measure 7:** Starts with a treble clef and a key signature of one flat. The first measure is marked with a blue '7' above it. The dynamic is *p* (piano). A purple bracket underlines the first measure, with the handwritten text "B side" written above it.
- Measure 8:** Marked with a blue '8' above it. The dynamic is *cresc.* (crescendo). A purple bracket underlines the first two measures.
- Measure 9:** Marked with a blue '9' above it. The dynamic is *f* (forte). A purple bracket underlines the first three measures.
- Measure 10:** Marked with a blue '10' above it. A purple bracket underlines the first four measures.
- Measure 11:** Marked with a blue '11' above it. A green circle with the number '3' is drawn around the first note of this measure, with a vertical line pointing to it.
- Measure 12:** Marked with a blue '12' above it. A purple bracket underlines the first five measures.
- Measure 13:** Marked with a blue '13' above it. A purple bracket underlines the first six measures.
- Measure 14:** Marked with a blue '14' above it. A purple bracket underlines the first seven measures.
- Measure 15:** Marked with a blue '15' above it. A green circle with the number '4' is drawn around the first note of this measure, with a vertical line pointing to it. The dynamic is *p* (piano). A purple bracket underlines the first eight measures.

# Practice Tips

The image shows two staves of handwritten musical notation in treble clef with a key signature of one flat (B-flat). The first staff contains measures 29 through 32. Measure 32 has a circled '2' above it with a green arrow pointing to the second eighth note. The second staff contains measures 33 through 35. A purple bracket labeled 'B side' spans measures 33 to 35. A purple underline is drawn under the entire second staff.

29 30 31 32

33 34 35

B side

